



ANDREA FERRARI

Saxophones and clarinet's player | composer | educator

E♭ clarinet, clarinet, alto sax, baritone saxophone, bass saxophone, bass clarinet, contrabass clarinet, E♭ tubax

He started studying the clarinet at the age of seven.

He earned a level two diploma in the clarinet at the G. Nicolini Conservatory in Piacenza.

He earned a second level diploma in music in the interpretative and compositional area of jazz music at the A. Buzzolla State Conservatory of Adria (RO).

He has collaborated and continues to collaborate with various chamber groups, and, in particular, he has carried out **in-depth study and investigation** regarding the conception and the **classical and modern repertoire for clarinet quartets**.

In this regard, from 1988 to 2004 he was a member of the Martesana Quartet (clarinets) with which in 1993 he was the only Italian representative at the **Strasbourg Congress Centre** on the occasion of the European Days of the Clarinet, in concerts organised within the framework of the **Musikmesse of Frankfurt**, at the **Clarinet Fest organised by the International Clarinet Association** respectively in **Lubbock (Texas)**, in **Ostend (Belgium)**, in **Budapest (Hungary)**, in **Beijing (China)**.

He has collaborated with various chamber music and jazz ensembles with whom he has held numerous performances in important Italian theatres (**Filodrammatici Theatre Milan, PAC Milan, Pavoni Theatre Perugia, Puccini Theater Florence, La Fenice Theatre Venice, Teatro Romano Verona, Ponchielli Theatre Cremona**, etc.).

He deepened his study of the **clarinet and basset horn**, earning a monographic recording project ("**Divertimentos and Nocturnes**" **Antes**) involving the Mozart production for a basset horn trio. This project saw him collaborate both in the concert environment and in the recording with the internationally renowned clarinetist **Antony Pay**.

His concert activities have been intense in the orchestral field, both as a clarinetist and as a basset horn player, in particular for the performance of various renditions of Mozart's Requiem in prestigious contexts.

Fascinated by the artistic expressiveness of the Art Ensemble of Chicago, he then decided to broaden his knowledge and to **deepen his studies in the jazz field**, broadly expanding the range of instruments used (saxophones and clarinets).

He has attended courses, seminars and masterclasses on improvisation, jazz harmony, and analysis with B. Tommaso, A. Cavicchi, B. Cesselli, F. Petretti, T. Tracanna, G. Azzali, L. Bragalini.

The artists of reference concerning sensibility and musical poetry are in particular: Tony Scott, Roscoe Mitchell, Hamiet Bluiett, Jan Garbarek.

He dedicates himself to teaching activities, paying particular attention to the creative side.

He has created **musical courses that cross over different fields and styles (classical music, jazz,**

creative music ...), using the clarinet and saxophone families.

In 1996, together with three other musicians of different backgrounds, he created the **Quartet Project** where he worked in the field of **contemporary music and improvisation**, participating in music events and concerts including the Metropoli jazz festival and the Garden of the Hesperides music and theatre festival.

With the Quartet Project, he created the musical part of the theatrical performance "Scirocco", a **theatrical-musical spectacle** that envisages a mise-en-scène with musicians.

He has collaborated and continues to collaborate artistically in different fields of expression (theatre, video art, painting, poetry ...). In this regard, Scarlattine Teatro, Michele Losi and Gioia Aloisi are recalled, with whom he carries out intense research and multi-sensory performances.

He works as a **clarinetist and saxophonist** with the singer-songwriter Roberto Sironi and with the **OFFICINA SONORA ensemble** of Alessandro Sironi, performing mainly in France and Germany, and with whom he has made recordings for some of his film works, for radio Rai3 and radio Saarbrücken (Germany).

For several years he has devoted himself with Adalberto Ferrari to research and composition in the context of **contemporary JAZZ MUSIC**. With him, he subsequently founded the contemporary **Novotono** duo.

He is a member (alto sax, baritone sax, bass sax and clarinets) of the ORCHESTRA MANISCALCHI, a jazz ensemble that offers the ITALIAN JAZZ repertoire from the 30s and 40s, SORELLE MARINETTI band. With the same ensemble, he is intensely active in concert, playing in prestigious Italian theatres and festivals (La Fenice Theatre Venice, Puccini Theatre Florence, Teatro Romano Verona, **Bluenote of Milan** etc.).

For over 20 years he has been teaching clarinet, sax and ensemble music in music school settings, and since 2004 he has been teaching clarinet at high schools specialising in music: currently he is at the Music High School in Bariano (BG)

He has worked on and conducted **INTERACTION WORKSHOPS between MUSIC AND THEATRE "word, music, gesture"**, in primary and secondary schools, producing performances with artists and students in important theatres such as: Sala Verdi at the Conservatory in Milan, Teatro Smeraldo - Milan, Teatro Binario 7 in Monza (MI).

He has set up in-depth educational workshops related to improvised music (Creative Music Lab).

He collaborates with the Musicamorfofi Association to produce concerts and educational events.

He is the artistic director of the "**PERCORSI SONORI**" Musical Season (Villa di Serio - BG) which has reached its tenth edition.

Collaborations:

Gianluigi Trovesi, Adalberto Ferrari, Giancarlo Porro, Carlo Nicita, Giovanni Falzone, Cristian Calcagnile, Gianni Mimmo, Angelo Contini, Alessandro Sironi, Antony Pay, Gloria Banditelli, Sergio Foresti, Marinella Pennicchi, Gioia Aloisi, Michele Losi, Joseph Scicluna, Christian Schmitz, Sorelle Marinetti, Riccardo Tosi, Sergio Orlandi, Umberto Marcandalli, Marco Gotti, Roger Rota, Achille Succi, Max Pizio, Felice Clemente, Francesco Orio, Davide Bussoleni, Andrea Baronchelli.....

CDs created:

1. **"Four Clarinets"** - Antes Concerto
2. **"Divertimenti e Notturmi"** - Antes Concerto
3. **"Mozart"** - Accademia Concertante Milano - 1990

4. **"Requiem"** – Accademia Concertante Milano - 1991
5. **"... Oltre ..."** - Map
6. **"Esercizi di stile"** - AS
7. **"On war"** – Amirani records
8. **"Wanderung"** – Amirani records
9. **"Blem, Blem, Fiu, Fiu, Dum, Dum."** – Orchestra Maniscalchi - PNUTS
10. **"Diamoci del Tu"** – Orchestra Maniscalchi - PNUTS
11. **"Signorine Novecento"** – Sorelle Marinetti e Orchestra Maniscalchi – PNUTS
12. **"MUSIC UNLEASHED"** – **QM Quartet with Adalberto Ferrari, Achille Succi, Felice Clemente-Nadad 2013**
13. **"Time Windows"** – **Musicand 2016**
14. **"Overlays"** - **ParmaFrontiere 2018**
15. **"Octo"** - **Autrecords 2018**
16. **"Essential Lines"** - **Dodicilune 2019**